

# **Prepared Speaking**

Leadership Event .....

Eligible Divisions: Middle School, Secondary & Postsecondary / Collegiate	Round 1: 5 minute speech	Digital Upload: NO
Solo Event: 1 competitor		



#### New for 2024 - 2025

Editorial updates have been made.

#### **TEXAS HOSA**

Texas State Leadership Conference

All competitors will be given an appointment time. There will be no holding room for this event. Top Three scores from State will advance to ILC

#### **Event Summary**

Prepared Speaking allows HOSA members to improve their knowledge and skills surrounding effective oral communication. This competitive event requires competitors to develop a speech about a selected national topic. The topic for the year aligns with the HOSA membership theme, which is announced at the conclusion of the annual International Leadership Conference.

### 2024-2025 Topic: Powered by People

#### **Dress Code**

Proper business attire or official HOSA uniform. Bonus points will be awarded for proper dress.

#### **Competitor Must Provide**

Photo ID
Paper or electronic notes (optional)

#### **General Rules**

1. Competitors must be familiar with and adhere to the General Rules and Regulations.

#### **Competitive Process**

- 2. Use of index card notes during the speech is permitted. Electronic notecards (on a tablet, smartphone, laptop, etc.) are permitted but may not be shown to judges.
- 3. The prepared speech shall be a maximum of five (5) minutes in length.
- 4. The timekeeper shall present a flash card advising the competitor when one (1) minute remains. The competitor will be stopped when the five minutes are up and dismissed.
- 5. All competitors shall speak on the same announced topic.
- 6. Props may NOT be used.
- 7. There will be no microphones used for this event.

#### **Final Scoring**

8. In the event of a tie, a tiebreaker will be determined by the areas on the rating sheet section(s) with the highest point value in descending order.

## PREPARED SPEAKING

Section #	Division:	_MS	SS	PS/Collegiate
Competitor #	Judge's Sign	ature		

A. Content	Excellent	Good	Average	Fair	Poor	JUDGE
	15 points	12 points	8 points	4 points	0 points	SCORE
1. Coverage of Topic		Mentions topic and its significance. Uses the topic as a path for the speech. Student offers explanations and insights that link	Mentions topic and briefly explains its significance.	Briefly mentions a topic but does not provide any analysis or reasoning behind the topic.	Did not include much in the way of content or a topic.	300KL
2. Impact Strong and meaningful message	Effectively appeals to audience emotions (anger, fear, compassion, humor etc.) to deliver the message of the speech. Vivid and emotive language effectively used to create imagery to engage audience emotionally.	Appeals to audience emotions (anger, fear, compassion, humor etc.) to achieve the goal. Creates some effective imagery through language.	emotionless and a bit dry there were a few	Few attempts were made to connect to emotional appeals, the speech is dry and lacks emotion to support the message.	No attempt was made to focus the audience on the message through emotional appeals. Fails to appeal to audience emotions. No attempt to use vivid or descriptive language to capture audience emotions	
A. Content	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
3. Appropriate to the Conference Theme	The conference theme is clearly revealed and well-structured into speech.	The conference theme is stated and appropriate for speech.	The conference theme is apparent and not fully threaded into speech.	The conference theme is not clearly communicated throughout speech.	No statement of conference theme in speech.	
4. Clear focus and point of view	Speech was focused and compelling to the audience.	Speech is somewhat compelling; the audience might need stronger evidence in order to gain their support.	Speech evidence was weak, there were a few moments when the audience was compelled to the points being made.	While evidence is provided to prove the main points, the evidence is not compelling and leaves the audience unengaged.	Speech lacked focus and provided no compelling evidence.	
B. Organization	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
1. Opening Statement	The competitor clearly establishes the occasion and purpose of the speech, grabs the audience's attention and makes the audience want to listen.	The competitor introduced the speech adequately, including an attention getter and established the occasion and purpose of the speech.	establish the	The competitor failed to introduce the speech. Or, the introduction was not useful in indicating what the speech was about.	The competitor did not provide an opening statement.	

B. Organization	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
2. Cohesion of Body of Speech	Logical, coherent organization helped convey the competitor's message clearly. It was easy to follow and understand. Transitions were appropriate to speech and helped audience follow along.	The competitor used a logical order to deliver the message but may have minor lapses in organization. Transitions were appropriate to speech but were not as helpful to audience understanding.	organizational pattern, but it was not always effective. Competitor rambled at times and/or did not stay on topic.	The competitor was difficult to follow due to a lack of organization and rambling. Some cohesion was demonstrated in the delivery.	The speech was not organized, and audience was not able to follow the message.	
3. Closing	The competitor prepares the audience for ending and ends memorably. They drew the speech to a close with an effective memorable statement. The competitor's message was clear.	concluded the speech and ended the speech with a	The competitor concluded the speech in a disorganized fashion and/or did not have a closing statement. Competitor's message could have been clearer.	unclear.	conclusion.  Competitor had no message.	
C. DELIVERY	Excellent 10 points	Good 8 points	Average 6 points	Fair 4 points	Poor 0 points	JUDGE SCORE
1. Voice Pitch, tempo, volume, quality  2. Stage Presence Poise, posture, eye contact, and enthusiasm	The competitor's voice was loud enough to hear. The competitor varied rate & volume to enhance the speech. Appropriate pausing was employed.  Movements & gestures were purposeful and enhanced the delivery of the speech and did not distract. Body language remedis comfort interacting with audience. Facial expressions and body language consistently generated a strong interest and enthusiasm for the topic.	spoke loudly and clearly enough to be understood. The competitor varied the rate OR volume to enhance the speech. Pauses attempted.  The competitor maintained adequate posture and non-distracting movement during the speech. Some yesures were used. Facial expressions and pody language sometimes	The competitor could be heard most of the time. The competitor attempted to use some variety in vocal quality, but not always successfully.  Stiff or unnatural use of nonverbal behaviors. Body	hearing /understanding much of the speech due to little variety in rate or volume.  The competitor's posture, body language, and facial expressions indicated a lack of enthusiasm for the topic, injovernents were distracting.	is too low or monotone. Judges struggled to stay	
3. Diction*, Pronunciation** and Grammar	Delivery emphasizes and enhances message. Clear enunciation and pronunciation. No vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone heightened interest and complemented the verbal message.	Delivery helps to enhance message. Clear enunciation and pronunciation. Minimal vocal fillers (ex: "ahs," "uh/ums," or "you-knows"). Tone complemented the verbal message	"ahs," "uh/ums," or "you-knows") present. Tone	Delivery quality minimal. Regular verbal fillers (ex: "ahs," "uh/ums," or "you-knows") present. Delivery problems cause disruption to message.	Many distracting errors in pronunciation and/or articulation. Monotone or inappropriate variation of vocal characteristics. Inconsistent with verbal message.	
				To	otal Points (110):	

<sup>\*</sup>Definition of Diction – Choice of words, especially with regard to correctness, clearness, and effectiveness. \*\*Definition of Pronunciation – Act or manner of uttering officially