

# Researched Persuasive Writing and Speaking

| eadership Event |
|-----------------|
|-----------------|

| Eligible Divisions: Secondary & Postsecondary / Collegiate | Pre-Judged: pdf of Paper | Digital Upload: YES |
|--|--------------------------|---------------------|
| Solo Event: 1 competitor                                   | Round 1: Speech          |                     |



This event will be run using the ILC guidelines with the modifications stated below for use in both Area and State Texas competitions

- No upload for Texas HOSA, upload required for those students advancing to ILC.
- Competitors will bring two stapled (2) hard copies of their "Research Paper"
- Judges will use the hard copies of the "Research Paper" brought by the competitor in the judging process.
   Failure to bring hard copies of the portfolio for use by the judges will result in a loss of research paper "Section A" points on the rating sheet.
- Index cards or electronic notecards for presentation (optional)

## **APPOINTMENT TIMES**

• There will be no holding room for this event. An appointment time will be assigned to each competitor and will be posted in hard copy outside of Competitive Event Headquarters.

#### **Event Summary**

Researched Persuasive Writing and Speaking allows HOSA members to gain the knowledge and skills required to research a health issue, prepare written documentation supporting a thesis, and present information orally. This competitive event requires competitors to develop a speech and written paper, either for or against the provided annual health topic.

# Topic for 2024-2025:

Should GLP-1 agonists have open access for anyone who wishes to use it?

#### **Dress Code**

Proper business attire or official HOSA uniform. Bonus points will be awarded for proper dress.

# **Competitor Must Provide:**

- Competitor uploads the paper to the HOSA Digital Upload System by May 15 for ILC competition (see advisor regarding SLC requirements and deadlines)
- Photo ID
- Index cards or electronic notecards (optional)

#### **General Rules**

1. Competitors must be familiar with and adhere to the General Rules and Regulations.

The Research Paper - Pre-judged Digitally

2. The research paper will include the following four (4) pages:

Α. Page 1 Title Page B. Pages 2 and 3 Body of paper Reference page(s)

Page 4+ (or more if reference list takes up multiple pages)

3. **Title Page:** Create a title page, including the following: Event name, Competitor Name, HOSA Division, HOSA Chapter #, School Name, Chartered Association, Title of Paper including Topic Stance, Title page centered, One page only. (A creative design or pictures may be used but will not affect the score.)

- 4. Body of Paper formatting:
  - A. Pages are one-sided, typed
  - B. 12 pt. Arial font, double-spaced, in English
  - C. 1" margins on 8 1/2" x 11" paper
  - D. Running header with last name, & name of the event, on the top left side of each page (not counting title page)
  - E. Include the page number on the top right side of each page (not counting the title page)
- 5. Reference Page: List the literature cited to guide the written paper and speech. American Psychological Association (APA) is the preferred resource in Health Sciences. Points will be awarded for compiling a clean, legible reference page(s), but the formatting of the reference page(s) is not judged.
- 6. No plagiarism is allowed & work must be the competitors per the GRR's.

## **REQUIRED Digital Uploads**

- 7. The following item(s) MUST be uploaded to the HOSA Digital Upload System by May 15:
  - a. The Research Paper as a pdf file

May 15 at midnight EST is the final deadline, and there will be NO EXCEPTIONS to receipt of the required materials after the deadline.

- 8. Detailed instructions for uploading materials can be found at: https://hosa.org/competitive-event-digital-uploads/
- 9. State Leadership Conference (SLC) vs. HOSA's International Leadership Conference (ILC)
  - a. State Leadership Conferences. The competitor must check with their Local Advisor for all state-level processes used for competition, as digital uploads may or may not be a requirement.
  - b. International Leadership Conference.
    - If a competitor uses the HOSA Digital Upload System as a requirement at the SLC. the competitor MUST upload an ADDITIONAL time for ILC by May 15.
    - If the HOSA Digital Upload System is NOT used at the competitor's SLC, it is still the competitor's responsibility to upload the product for HOSA's ILC no later than May 15. Not using the HOSA Digital Upload System at a competitor's State Leadership Conference is not an exception to the rule.
- The FINAL ILC digital upload deadline is May 15. We STRONGLY suggest not waiting 10. until the last minute to upload online to avoid user challenges with the system.
- 11. For ILC, the digital materials uploaded by May 15 will be PRE-JUDGED. Competitors who do not upload materials are NOT eligible for the presentation portion of the competition and will NOT be given a competition appointment time at ILC. All digital content uploaded as of May 15 will be used for prejudging at ILC.

#### The Speech

12. The speech may or may not be worded exactly as written in the researched written paper. The main ideas must remain the same, but the competitor may elaborate in the speech.

**NOTE:** Competitors may choose to bring their paper to the ILC competition to reference during the speech, but no points are awarded on the rating sheet for doing so.

- 13. Use of index card notes during the speech is permitted. Electronic notecards (on a tablet, smartphone, laptop, etc.) are allowed but may not be shown to judges. Props may **NOT** be used.
- 14. The speech may be up to four (4) minutes in length. The timekeeper shall present a flash card advising the competitor when one (1) minute remains. The competitor will be stopped and dismissed when the four minutes are up.

# **Final Scoring**

- 15. Scores from pre-judged papers will be added to the presentation score to determine the final results.
- 16. Should a tie occur, scores on the rating sheet section(s) with the highest point value(s) will be used in descending order to break the tie.

# RESEARCHED PERSUASIVE WRITING AND SPEAKING

| Section #      | # Competitor #   |                |                     |   |  |  |
|----------------|------------------|----------------|---------------------|---|--|--|
| Division:      | _ss              | _PS/C          | Judge's Signature _ |   |  |  |
| One PDF File o | of the completed | paper Uploaded | Online*: YesNo      | ) |  |  |

| A. Written     | Excellen   | Good                                     | Average                    | Fair                         | Poor                             | JUDGE<br>SCOR |
|----------------|--|--|----------------------------|------------------------------|----------------------------------|---------------|
| Paper          | t 10   | 8  | 6 points                   | 4 points                     | 0                                | E             |
| •              | points   | points                                   |                            |                              | points                           |               |
| 1. Opening     | The writer grabs   | The writer                               | The audience is            | The attention                | Paper not                        |               |
| Statement      | attention of the reader.                                       | somewhat grabs                           | reading with               | device is                    | submitted OR                     |               |
|                | The introduction is  | the reader's                             | some                       | unrelated to                 | attention device is              |               |
|                | creative, imaginative, and thoughtful.                         | attention. The thesis is stated          | engagement. The thesis     | the topic.<br>Thesis         | missing.<br>Thesis               |               |
|                | I he thesis clearly  | and appropriate                          | needs strength             | missing UK                   | inappropriate or                 |               |
|                | revealed and well-   | for the paper. The                       | or structure.              | torecast                     | missing AND                      |               |
|                | structured for the   | forecast body so                         | ⊦orecast                   | statement                    | torecast is                      |               |
|                | paper—torecasts body of  | the audience                             | incomplete.                | missing.                     | missing or                       |               |
|                | paper memorably and  | knows the main                           |                            |                              | indistinguishable.               |               |
|                | effectively.   | points in brevity.                       |                            |                              |                                  |               |
| 2. Coverage of | The information included                                       | Information                              | The quality of             | Some                         | Paper not                        |               |
| Assigned       | high-quality details that                                      | included sufficient                      | the information            | intormation                  | submitted OR                     |               |
| Event Topic    | support the topic in a   | detail relevant to                       | was limited to             | provided                     | information was                  |               |
| and Quality    | thorough manner.   | the topic.                               | support the                | was relevant                 | unreliable                       |               |
| ot             | Research was in-depth  | Research seemed                          | topic. The                 | to the topic.                | and interfered                   |               |
| Information    | and beyond the obvious, revealing new insights.                | to be in-depth.                          | competitor                 | Research                     | with ability of the audience to  |               |
|                | Overall, the coverage of                                       | The coverage of the assigned topic       | provided an average amount | provided was mostly          | understand the                   |               |
|                | the assigned topic was   | was good.                                | of coverage on             | surface-level                | speech. Research                 |               |
|                | excellent.   |  | the assigned               | and the                      | was                              |               |
|                |  |  | topic.                     | competitor                   | irrelevant to the                |               |
|                |  |  |                            | missed key                   | assigned topic.                  |               |
|                |  |  |                            | points.                      |                                  |               |
| 3. Originality | Writing reflects the   | Writing reflects                         | Some original              | Limited                      | Paper not                        |               |
| 2 ,            | original thoughts of the                                       | the original                             | thoughts are               | originality is               | submitted OR                     |               |
|                | author and extends a   | thoughts of the                          | provided by the            | provided by                  | There was                        |               |
|                | creative or unique idea,                                       | author and                               | author.                    | the author                   | evidence of                      |               |
|                | question or concept on the topic. No evidence of               | provides some<br>unique ideas on         | Creativity is experimented | on the topic.<br>No evidence | plagiarism.                      |               |
|                | plagiarism.  | the topic. No                            | with on the topic.         | ot                           |                                  |               |
|                |  | evidence of                              | No evidence of             | plagiarism.                  |                                  |               |
|                |  | plagiarism.                              | plagiarism.                |                              |                                  |               |
| 4. Conclusion  | Conclusion is concise  | Conclusion is                            | Conclusion                 | Conclusion                   | Paper not                        |               |
| Concidation    | and summarizes   | mostly concise                           | provides a                 | may be                       | submitted OR                     |               |
|                | supporting points:   | and summarizes                           | summary of                 | attempted                    | no conclusion is                 |               |
|                | restates the thesis in a                                       | the supporting                           | supporting                 | but does not                 | apparent in the                  |               |
|                | new way. The reader is   | points. The reader                       | points: it does            | summarize                    | essay.                           |               |
|                | satisfied with the conclusion and is left                      | is indifferent with<br>the conclusion of | not restate the thesis.    | or restate<br>thesis.        |                                  |               |
|                | with something to think  | the essay.                               | tricolo.                   | ti icolo.                    |                                  |               |
|                | about.   |  |                            |                              |                                  |               |
| A. Written     | Excellen   | Good                                     | Average                    | Fair                         | Poor                             | JUDGE<br>SCOR |
| Paper          | t 20   | 15                                       | 10 points                  | 5point                       | 0                                | E             |
|                | points   | points                                   |                            | s                            | points                           |               |
| 5.             | The paper was  | The paper was                            | The paper was              | The paper                    | Paper not                        |               |
| Persuasiveness | exceptionally  | persuasive and                           | somewhat                   | provided                     | submitted                        |               |
|                | persuasive   | provided good                            | persuasive and             | limited                      | OR<br>the paper was not          |               |
|                | persuasive<br>and convincing. The<br>competitor provided well- | reasons to agree                         | provided some              | evidence of                  | the paper was not persuasive and |               |
|                | researched evidence that                                       | with the                                 | reasons to agree           | competitor's                 | did not provide                  |               |
|                | reinforced their position                                      | competitor's point                       | with the                   | point of view                | evidence to                      |               |
|                | on the topic.  | of view.                                 | competitor's               | and was not                  | support the                      |               |
|                |  |  | point of view.             | very                         | competitor's point               | <u> </u>      |

|  |  | persuasive. | of view. |     |
|--|--|-------------|----------|-----|
|  |  |             |          | 1 1 |
|  |  |             |          |     |

| A. Written<br>Paper          | Excellen<br>t 5<br>points   | Good<br>4<br>points   | Averag<br>e 3<br>points   | Fair<br>2 points   | Poor<br>0<br>points  | JUDGE<br>SCOR<br>E |
|------------------------------|---|---|---|--|--|--------------------|
| 6. Title Page                | Title Page includes Competitor Name, HOSA Division, HOSA Chapter #, School Name, State/Chartered Assoc, Title of Paper including Topic Stance, Title page centered, One page.   | N/A   | N/A   | N/A  | Paper not submitted OR title page does not include all requirements OR is not present.   |                    |
| 7. Transitions               | Writing has voice and is easily read aloud. Appropriate transitions are used to move from one supporting detail to the next. Word choice and syntax offer surprise, clarity and "just right" wording.   | Writing has some voice and is easily read aloud. Transitions are used, but better wording could have been used. | Vocabulary or<br>writing style<br>needs further<br>development in<br>sentence variety,<br>word choice,<br>and fluency.<br>Some basic<br>transitions used. | Sentences are short, fragmented or run-ons. Flow of essay is hard to follow. Few to no transitions are used. | Paper not<br>submitted OR<br>no flow to writing.<br>Difficult for reader<br>to follow. No<br>transitions used  |                    |
| 8. Grammar                   | Zero (0) grammatical<br>errors found in this<br>essay.  | 1-2 grammatical errors were found in this essay. They do not detract from the general flow of the essay.        | 3-4 errors were found in the essay, and they detract from the overall flow of the essay.  | There are 5-6 grammatical errors present which detract from the overall meaning and flow of the essay.       | Paper not<br>submitted OR<br>more than 6<br>errors were found<br>in this essay. The<br>errors are glaring,<br>and the essay is<br>difficult to read. |                    |
| 9. Spelling &<br>Punctuation | Zero (0) errors in spelling<br>and punctuation were<br>found in this essay.   | 1-2 errors in spelling or punctuation were found in this essay.   | 3-4 errors in<br>spelling or<br>punctuation in<br>this essay.   | 5 errors in<br>spelling or<br>punctuation<br>were found<br>in this essay.                                    | Paper not submitted OR more than 5 errors in spelling or punctuation were documented within the essay.   |                    |
| 10. Formatting               | Pages: a. Are one-sided, typed, b. Use 12 pt. Arial font, double-spaced, in English, c. Are 1" margins on 8 ½" x 11" paper, d. Use running header with last name, event on top left, and page number top right side of each page (not counting title page). e. Are no more than two for body of paper | N/A   | N/A   | N/A  | Paper not<br>submitted OR all<br>requirements are<br>not met.  |                    |
| 11. Reference<br>Page        | The reference page is included with the paper.  | N/A   | N/A   | N/A  | Paper not<br>submitted OR no<br>reference page is<br>included.   |                    |
|                              |   | Subtotal Po   | ints for Pre-Jເ   | udging Writ  | ten Paper (90)   |                    |

| B. Speech   | Excellen  | Good   | Average   | Fair   | Poor   | JUDGE          |
|---|---|--|---|--|--|----------------|
| Conten  | t 15  | 12   | 9 points  | 6 points   | 0  | SCORE          |
| t   | points  | points   |   |  | points   |                |
| 1. Introduction   | The competitor grabs the attention of the audience in a way that is creative, imaginative and thoughtful. The thesis statement is clearly revealed and well-structured for speech.                      | The competitor draws in the audience with their introduction and piques their interest to want to learn more. The thesis statement connects to body of the speech. | The competitor provides an average introduction of the topic and slightly sparks the interest and attention of the audience.                  | The introduction provided by the competitor lacks attention to detail and connection to the overall point of the speech.                                     | The competitor does not provide an introduction that draws in the audience and captures their attention.   |                |
| 2. Overall coverage of assigned event topic and quality of information. | Information included high-quality details that support the event topic in a thorough manner. Research was in-depth and revealed new insights. Overall, the coverage of the assigned topic was excellent | Information included sufficient detail relevant to the topic. Research seemed to be in-depth. The coverage of the assigned topic was good.                         | The quality of the information was limited to support the topic. The competitor provided an average amount of coverage on the assigned topic. | Some information provided was relevant to the topic. Research provided was mostly surface- level and the competitor missed key points of the assigned topic. | Information was unreliable and interfered with ability of the audience to understand the speech. Research was irrelevant to the assigned topic and the competitor missed the point of the topic. |                |
| 3. Conclusion   | The competitor reviews the thesis and main points of speech in a memorable and effective way that provides an effective flow leading to the conclusion.   | The competitor reviews the thesis and main points of speech in a clear way that provides an adequate flow leading to the conclusion.                               | The competitor reviews the thesis and main points clearly. Underwhelming conclusion.  | The competitor is missing a review of the thesis or main points. The conclusion was hard to follow.  | Review of the thesis and main points are missing from the conclusion.  |                |
| В.  | Excellen  | Good   | Average   | Fair   | Poor   | JUDGE          |
| Speech  | t 20  | 15   | 10  | 5 points   | 0  | SCORE          |
| Content   | points  | points   | points  |  | points   |                |
| 4.<br>Persuasiveness  | The speech is exceptionally persuasive and convincing. The competitor provided well-researched evidence that reinforced their position on the topic.  | The speech was persuasive and provided good reasons to agree with the competitor's point of view.  | The speech was somewhat persuasive and provided some reasons to agree with the competitor's point of view.                                    | The speech provided limited evidence of competitor's point of view and was not very persuasive.  | The speech was not persuasive and did not provide evidence to support the competitor's point of view.  |                |
| C.<br>Speech<br>Delivery  | Excellen<br>t 5<br>points   | Good<br>4<br>points  | Average<br>3 points   | Fair<br>2 points   | Poor<br>0<br>points  | JUDGE<br>SCORE |

| I employed I were attempted I I I I I I | 1. Voice Pitch, tempo, volume, quality | The competitor's voice was loud enough to hear. The competitor varied rate & volume to enhance the speech. Appropriate pausing was employed. | The competitor spoke loudly and clearly enough to be understood. The competitor varied rate OR volume to enhance the speech. Pauses were attempted. | The competitor could be heard most of the time. The competitor attempted to use some variety in vocal quality, but not always successfully. | Judges had difficulty hearing /understanding much of the speech due to little variety in rate or volume. | The competitor's voice is too low or monotone. Judges struggled to stay focused during most of the presentation. |  |
|---|--|--|---|---|--|--|--|
|---|--|--|---|---|--|--|--|

| C.  | Excellen  | Good   | Averag  | Fair   | Poor  | JUDGE |
|---|---|--|---|--|---|-------|
| Speech  | t 5   | 4  | e 3   | 2 points   | 0   | SCORE |
| Delivery  | points  | points   | points  | ·  | points  |       |
| 2. Stage Presence Poise, posture, eye contact, and enthusiasm | Movements & gestures were purposeful and enhanced the delivery of the speech and did not distract. Body language reflects comfort interacting with audience.  Facial expressions and body language consistently generated a strong interest and enthusiasm for the topic. | The competitor maintained adequate posture and non-distracting movement during the speech. Some gestures were used. Facial expressions and body language sometimes generated an interest and enthusiasm for the topic. | Stiff or unnatural use of nonverbal behaviors. Body language reflects some discomfort interacting with audience. Limited use of gestures to reinforce verbal message. Facial expressions and body language are used to try to generate enthusiasm but seem somewhat forced. | The competitor's posture, body language, and facial expressions indicated a lack of enthusiasm for the topic. Movements were distracting.      | No attempt was made to use body movement or gestures to enhance the message. No interest or enthusiasm for the topic came through in presentation.            |       |
| 3. Diction*, Pronunciation* * and Grammar                     | Delivery emphasizes and ennances message. Clear enunciation and pronunciation. No vocal tillers (ex: "ahs," "uh/ums," or "you-knows"). Ione heightened interest and complemented the verbal message.  | Delivery helps to enhance message. Clear enunciation and pronunciation. Minimal vocal tillers (ex: "ans," "uh/ums," or "you-knows"). Ione complemented the verbal message  | Delivery adequate. Enunciation and pronunciation suitable. Noticeable verbal fillers (ex: "ahs," "uh/ums," or "you-knows"). Ione seemed inconsistent at times.  | Delivery quality minimal. Regular verbal tillers (ex: "ans," "uh/ums," or "you-knows") present. Delivery problems cause disruption to message. | Many distracting errors in pronunciation and/or articulation. Monotone or inappropriate variation of vocal characteristics. Inconsistent with verbal message. |       |
|   |   |  | Sı  | ubtotal Speed  | h Points (80):  |       |
|   |   |  |   |  | l Points (170):   |       |

<sup>\*</sup> Definition of Diction – Choice of words especially with regard to correctness, clearness, and effectiveness.
\*\* Definition of Pronunciation – Act or manner of uttering officially.